

MARÍA-CELESTE GARRAHAN

(787) 461-3766

MARIARRAHAN@GMAIL.COM

WWW.PUERTOCELESTE.COM

**“HOMECOMING: A FILM BY BEYONCÉ” (2019), FEATURE FILM,
PERFORMANCE DOCUMENTARY, LEAD ASSISTANT EDITOR**

My duties included breaking down and syncing footage, finding selects, prepping for conform, giving notes on finishing, creating a final stitch and screening for the artist.

“MARÍA” (2019), SHORT FILM, DRAMA, EDITOR

Directed by Zoé Salicrup Junco, the short won Best Editing at Festival de Cine Europeo en Puerto Rico and 5 additional awards including the Public’s Choice.

**PARKWOOD ENTERTAINMENT, FREELANCE ASSISTANT EDITOR
OCTOBER 2016 - PRESENT**

“ApeSh*t” Music Video, Video Content Team for “On The Run II - World Tour”

**FREELANCE, NY AND LA, ASSISTANT AND EDITOR
MAY 2015 - PRESENT**

Cabin, Cartel, Exile, Arcade, Lost Planet, Good Co., Consulate, Lost Planet, 1st Ave Machine, Cutters, Hogarth, Vevo, Coyote Post, Cause and Effect. Highlights include Budweiser FIFA World Cup “Dilly Dilly” (2018), Adidas “Original is Never Finished” (2018) and “Your future is not mine” (2016), Mr. Robot VR Experience (2016) and NFL “Superbowl Babies” (2016).

**GOODPENNY, NYC, CUTTING ASSISTANT AND JUNIOR EDITOR
AUGUST 2013 - JUNE 2015**

Besides assisting, I cut web interviews for Bertolli Pasta, acted as junior editor for Denny’s “Grand Slam” Spanish rap parody video ft. Naldo, and cut a music video for The Hellbirds.

**PLEASANT POST, NYC, FREELANCE ASSISTANT EDITOR
MAY 2012 – SEPTEMBER 2013**

Transcoding, Media Management, Breakdowns and Preps; Revisions, Edit web videos,

**MEETINGHOUSE PRODUCTIONS, FREELANCE ASSISTANT EDITOR
OCTOBER 2011 - JANUARY 2012**

String outs, EDL’s, Load Media, Sub-clip, Export, Subtitle, Green screen, etc. for TruTV

**HITN, BROOKLYN, FREELANCE EDITOR & CAMERA OPERATOR
FALL 2010 - FALL 2015**

Avid editor responsible for delivering the weekly show “Destination Casa Blanca”. Also worked on promos and did journalism camera work at live events and interviews.

Special Skills-

BILINGUAL- Spanish & English as first languages

SOFTWARE- Adobe Premiere Pro, Avid Media Composer, FCP 7, After Effects, Photoshop, Da Vinci Resolve, Adobe Audition, TerraBlock Managers, Microsoft Office, FTP Solutions, Cinema Tools, Compressor, Mpeg Streamclip, VLC, etc.

Education-

NEW YORK UNIVERSITY, Tisch, 2006 - 2010, BFA in Film & TV Production